## FULL CONFESSION IS MADE BY BARR

Tells How He Slew Stenographer as She Sat at Her Desk.

Woman He Implicates as Accomplice Attributes It to Revenge.

Dullas, Tex. November 3 -Mrs. Ellie Lake, held as an accessory to the murder of Miss Florence Brown, on the strength of assertions made by Meade Barr, who had confessed to the killing, issued a statement to-night, denying that she had any part in or knowledge of the killing of the young woman. She attributed Barris attempt to implicate her as an endeavor to be

expressed his love for the woman becore the death of her husband, a month
ago. At that time, Lake and his wife
and Barr and his stater had apart-

COUNTRY CLUB GOLF

### WILLIAM TO THE STREET The Steinway Piano

piano-making no name has had so great an influence or has meant so much in piano production as the name STEIN-

To own a STEINWAY PIANO is to possess the BEST piano.

Come to our store and see and hear this wonderful instru-

We are exclusive agents in Virginia and North Carolina for the Steinway Piano. Send for

the Steinway Piano. Send for free catalogue.

Walter D. Moses & Co., 103 E. Broad Street.

Oldest Music House in Virginia and North Carolina.

these tears."

SEEK TO BREAK WILL

The charge of murder "by adding and abetting Meade Barr in the killing of Miss Brown was filed against Mrs. Lake Saturday, but not admitted to police notice until to-day.

A charge of murdering Miss Brown was filed against Mrs. Lake Saturday, but not admitted to police notice until to-day.

A charge of murdering Miss Brown was similarly filed against Barr several days ago before his arrival here from the Jeffersonville, Ind., reforms well was recommended from public to enter the killing, the efficials would not make public, pending investigation of his story by the grand jury now in session.

The motives which Barr said led him to attack the young stenographer, also were a troupe of colored turkety trotters and numerous other sidelights.

The motives which Barr said led him to attack the young stenographer, also were a troupe of colored turkety trotters and numerous other sidelights.

Relations Not Satis-Bed to Have Fortune Leave Family, 19 per Amily, 19 per Amily, 19 per Amily, 20 per Am

# § MUNKEYS CHATTER. PARROTS SHRIEK

They Mingle With Guests at Spectacular Supper Given by Stotesburys.

ISpecial to The Times-Dispatch.]

Philadelphia, November 3.—The Edward T. Stotesburys gave their first spectacular "stunt" of the season to-night in an after-opera supper at the Believue Stratford, at which chattering monkeys commingled with the guests, entertaining the guests chiefly by puiling to pieces priceless orchids with which the rooms were literally silled. There were two real attractions—the moneys and the trimmings of the ballroom.

There were orchids and more orchids

There were orchids and more orchids There were oremes and more or many not measley little bunches, but great large plants, and to offset these were large orange trees with real oranges growing upon them. The oranges constitution of the orange of the orange or many the orange o large orange trees with real oranges growing upon them. The oranges continued to grow until the guests decided they wanted some of them, and then they were plucked. To make the tropical effect more complete, talking parrots were turned loose to keep the monkeys company. The parrots shrieked and the monkeys chattered.

One of the innovations was best One of the innovations was having the guests dance between courses while Mr. and Mrs. Vernon Castle ontertained them with dances during the

NO FEDERAL AID

Note these was in the room where the girls body was found.

CUMMINS TAKEN TO TASK

CUMMINS TAKEN TO TASK

Under the control of the common state of the formal state of the control of the common state of the control o

COUNTRY CLUB GOLF
TOURNAMENT WINNERS

The fall golf tournament at the consolation of the first six-toen, A 1. Hawse won from George 12 to play.

The championship cup went to Donglas Golf, who defeated P. J. D. Mackay, 5 up and 4 to play.

The consolation of the first six-toen, A 1. Hawse won from George 12 to play.

The third state—hot handleap medal 1 to play.

The third state—hot handleap medal 1

Two Candidates for Ministry Received. Two candidates for Ministry Received.
Glving up the presidency of a bank and
the mayoralty of his home town to enter
the ministry, Herbert A. Love, of Quincy,
Fla., was received as a candidate yesteria,
at the meeting of the East Hanover Presbytery, Kerr Taylor was also received as a
candidate it was decided to change the
next meeting place from Third Presbyterian
Church, Petersburg to Tabb Street Presbyterian Church.

Gets Federal Appointment.
William E. Rors, of Biuefield, W. Va., has been appointed assistant United States district attorney in that State. He formerly resided in Richmond.

Milk Comes High.

Two quarts of milk proved costly to Charles Brown, colored, who was arraigned in Police Court yesterday morning on the charge of stealing them from the Richmond Dairy Company. He was convicted and sent to jail for thirty days.

Misbehavior Costs 85.

Charles Pearman and Esther Stanley were each fined \$5 and costs yesterday morning in Pelice Court for misbehavior in the Five and Ten-Cent Store of the J. G. Mc-Crorey Company (Inc.).

To Speak on China.

Arthur Rugh, of China, international secretary of the Young Men's Christian Association of North America, will address the Twenty-Four-Hour-a-Day Club on Thursday night in the Central Young Men's

No bite - no sting No bag-no string

STAG

For Pipe and Cigarette

EVER-LASTING-LY GOOD P. Lorillard Co. - Est. 1760

Lost

During the past year, by thou-

sands of smokers, all inclination

for any tobacco but STAG.

A significant fact is Stag's in-

These wise old critics are per-

Convenient Packages: The Pound Humidor, the Full-Size 10-Cent Tin and the Handy Half-Size 5-Cent Tin.

stant appeal to old smokers-men

who had long settled down to

haps the most enthusiastic of all.

something else.



Creery Shirt Co. Incorporated 713 E. Main St. Makers of Smart Shirts for Day and Evening Wear

from our autumn and winter shirtings of distinctive pat-terns, colors and weaves. We

also make to your measure, in suitable materials, Underwear and Pajamas. We were never in better shape to supply your wants

FALL HATS ALL THE NEWEST SHAPES, BOTH SOFT AND STIFF.

work, St. John is finally slaughtered, the act is committeed in spite of the support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as the support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as support of W. P. Mills as the fitchmend as the fitchmend as the most of the work of the wild, stirring that the most fitch of the work of the wild, stirring that the most fitch of the work of the wild, stirring that the most fitch of the work of the wild, stirring that the work of the fitch and stolem the work of the wild, stirring that the work of the work of the wild, stirring that the most fitch of the wild, stirring that the work of the wild, stirring the work of the wild, stirring that the most fitch of the wild, stirring that the work of the wild, stirring that the most fitch of the work of the wild, stirring that the work of the work of the work of the wild, stirring that the most fitch of the work of the work

As to the "show" of last night, it was, in the language of the showman, 2 worth of road grand opera, everything considered. Of course, it could not be compared with the Savage productions of other days, but it did not command the prices that Colonel Savage and eight.

Bijou—"Happy Hooligan," matinee and night.
Colonial—Vaudeville.
Empire—"The Hattle of Waterloo," in motion pictures.

"Herodiade" Not "Salome."

As to the "show" of last night, it was, in the language of the showman, 2 worth of road grand opera, everything considered. Of course, it could not be compared with the Savage productions of other days, but it did not command the prices that Colonel Savage and elght.

The three men, two women and two boys of the Carl Dammann Troupe formances by the Aborn companies, but then they were worth more than \$2, always excepting their metaphorically felonious "Bohemian Girl."

The scenery make good in an original variation on the man-from-the-audience idea. One of them misuses the traps most absurdly and amusingly, and when they sing in competition, dividing up the orchestra for accompantation of the man-from-the-audience idea. One of them misuses the traps most absurdly and when they sing in when they sing in the prices that Colonel Savage productions of other days, but it did not command the prices that Colonel Savage productions of other days, but it did not command the prices that Colonel Savage productions of other days, but it did not command the prices that Colonel Savage productions of other days, but it did not command the prices that Colonel Savage productions of other days, but it did not command the prices that Colonel Savage productions of other days, but it did not command the prices that Colonel Savage productions of other days, but it did not command the prices that Colonel Savage productions of other days, but it did not command the prices that Colonel Savage productions of the Market Productions of the showman days and amusingly, anot represent the prices that Colonel Savage productions of the sa

"Herodiade" Not "Salome."

Under the alluring title of "Salome,"
Jules Massenet's four-act opera, "Herodiade," to book by Paul Milliet and Henri Gremont, was presented before a top-heavy audience at the Academy of Music last night by Sheehan and of Music last n ALL FOR GOOD ROADS

ALL FO

made him for years one of the best-known of American tenors. In the passage until November 19, 1913; dungeon scene, in particular, he was extension of final limit can be se-altogether impressive—vocally. No-

Benucel were largely a demonstration in anatomy, addly interpretative of side shows of "La Belle Fatima" vari-ety, and hugely successful as exercises in shoulder dislocation,

Star Act at the Lyric.

For the first time in several weeks, the most prominently advertised act on the Lyric's bill is actually its head-liner—one that would stand out as a "star" act, no matter what its position on the program might be.

Owen McGiveney presents a fragmentary dramatic sketch based upon Charles Dickens's "Oliver Twist," in which are introduced the characters of Monks, Fagin, Sikes, Nancy and The Artful Dodger. An excellent setting is used and the characters are all well portrayed. This in itself would be sufficient to make the act conspicuous among the driveling run of dramatic sketches that we see, but when it is realized that all of these widely differing characters are impersonated by fering characters are impersonated by

one man, one's admiration becomes amazement, even bordering, at times, upon incredulity. Mr. McGiveney's changes from one character to another are accomplished with such startling rapidity that it is often hard to believe that the bent, bearded, hideous Fagin, who slinks in can possibly be represented by the same man who but an instant before had rushed out in the figure of Nancy, or that the long-coated, slender Dodger, who crawls through the window is in reality the rough, burly Sikes, who had just blustered out of the door.

"Bill Sikes," as its producer, stage director and cast, Owen McGiveney, calls the sketch, opens to us a new vista of quick-change work. Staine's Comedy Circus, with the

body acted.

I nearly forgot the dancing! The efforts of the chorus girls in that direction were simply and literally funny, while the interpretative dances of Mademoiselle Sophia Benney were largely series of Sophia formation cheerfully furnished. formation cheerfully furnished at company's office, \$38 East Main St., Richmond, Va. Phone Madison 487, H. Bosley, District Passenger Agent.

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